



# TITANIC™

OFFICIAL MOVIE TOUR

# FOREWORD



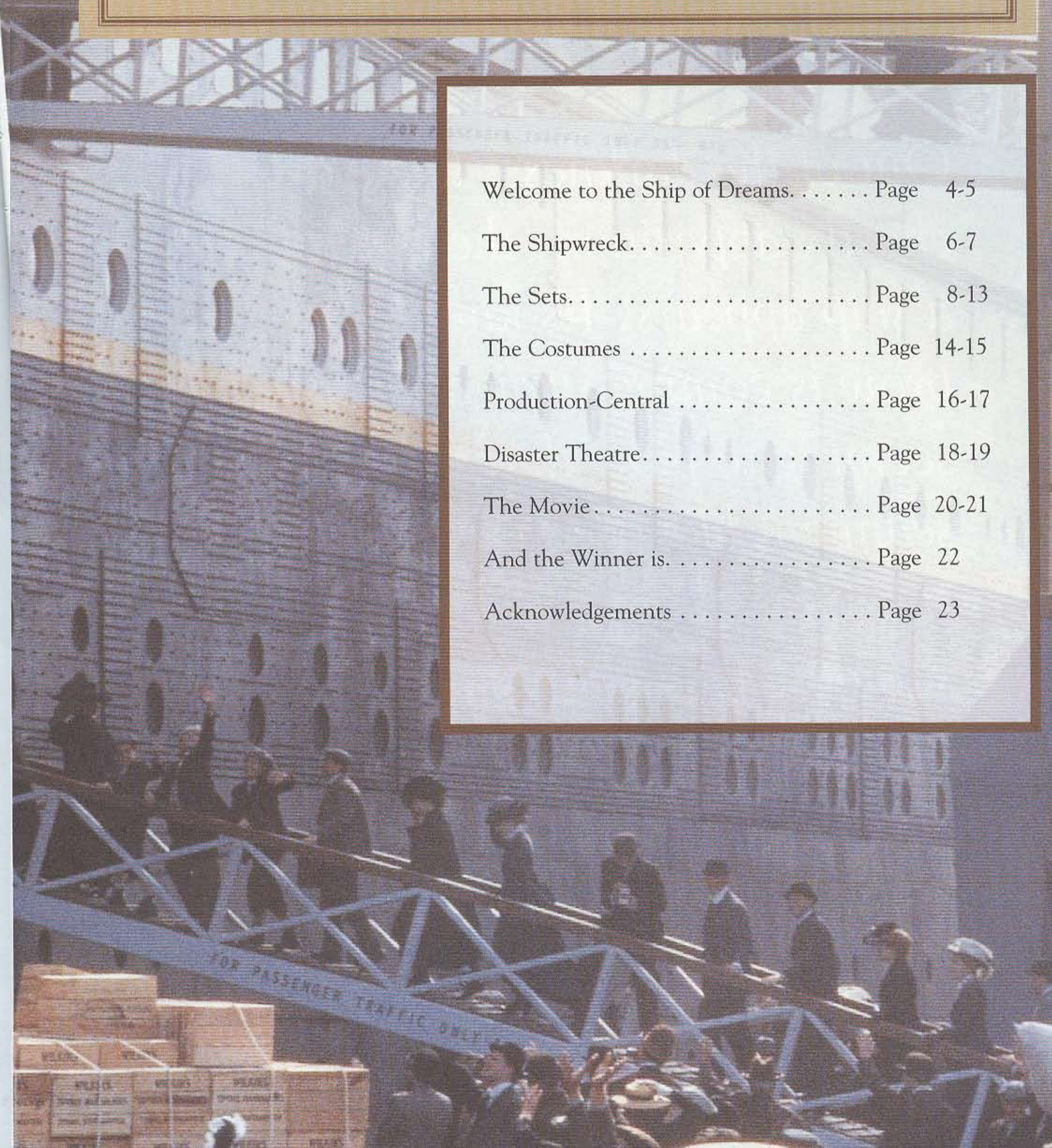
April 10th 1912. "Technology had been delivering a steady stream of miracles for the better part of two decades and people were beginning to take this never-ending spiral of progress for granted. What better demonstration of humanity's mastery over nature than the launch of Titanic, the largest and most luxurious moving object ever built by the hand of man? But four and a half days later, the world had changed. The maiden voyage of the "ship of dreams" ended in a nightmare beyond comprehension and mankind's faith in its own indomitable power was forever destroyed by uniquely human shortcomings: arrogance, complacency and greed.

My goal in making this film was to show not only the dramatic death of this infamous ship, but her brief and glorious life as well. To capture the beauty, exuberance, optimism and hope of Titanic, her passengers and crew and, in the process of baring the dark side of humanity underlying this tragedy, celebrate the limitless potential of the human spirit. For Titanic is not just a cautionary tale - a myth, a parable, a metaphor for the ills of mankind. It is also a story of faith, courage, sacrifice and, above all else, love."

- JAMES CAMERON -

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## WELCOME TO THE ADVENTURE

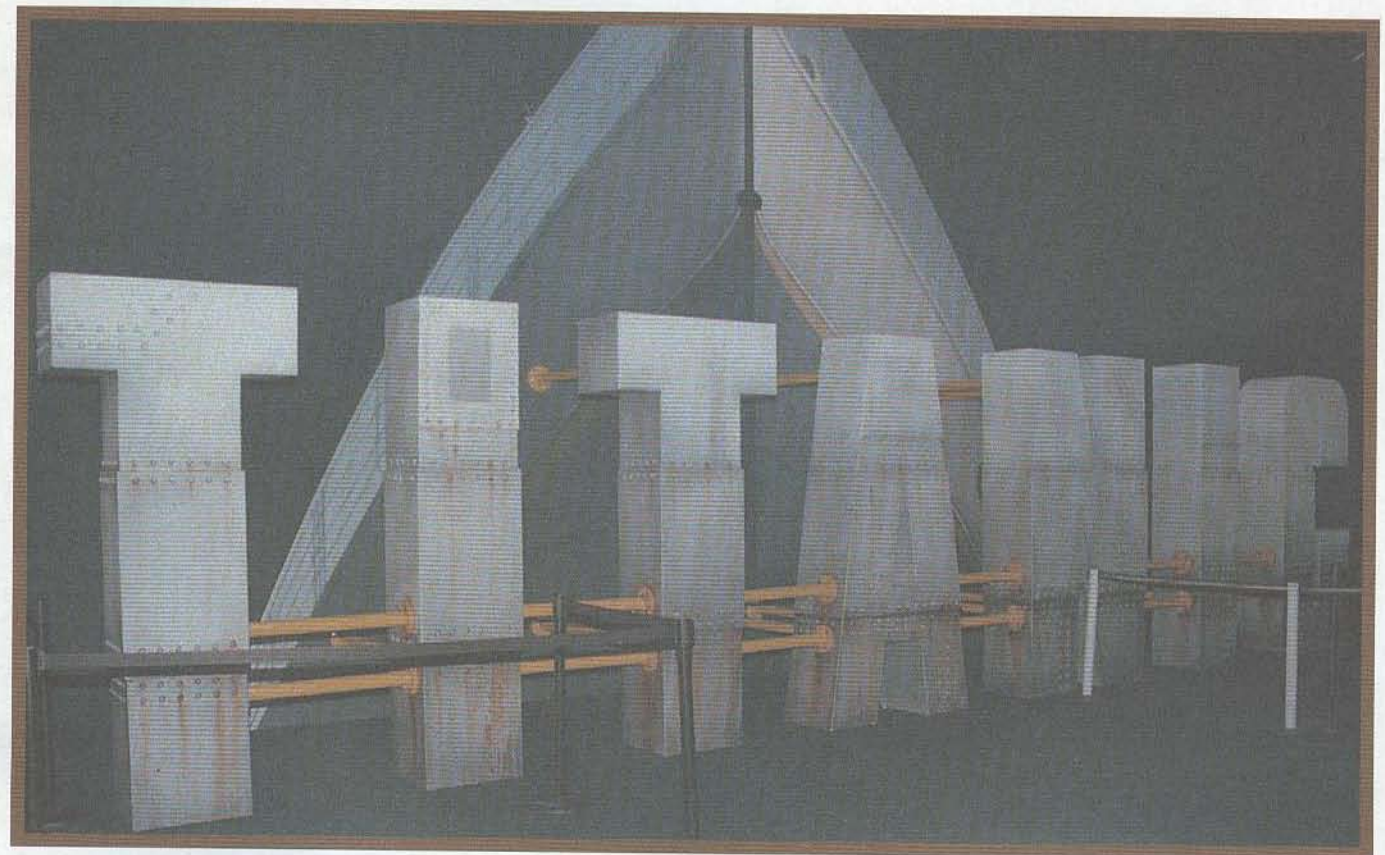
*Out of the darkness, like a ghostly apparition, the bow of a ship appears. Its knife-edge prow is coming straight at us, seeming to plow the bottom sediment like ocean waves. It towers above the sea floor, standing just as it landed eighty-four years ago.*

FROM JAMES CAMERON'S  
SCREENPLAY, TITANIC

*Welcome to the Ship of Dreams...*

**W**elcome to the TITANIC Official Movie Tour! Twentieth Century Fox, in conjunction with Special Entertainment Events-Titanic, Inc. and Messe Düsseldorf is proud to present you a whole new way to experience the most successful motion picture ever made. We hope you enjoy your visit behind the scenes into the exciting world of TITANIC and that you come away with a stronger understanding of the incredible work that went into making the movie and, possibly, with a feeling of connection with the movie. Because that's what the TITANIC Official Movie Tour was designed to do – provide you with a close-up look, a hands-on way of becoming a part of the movie experience itself.

Are you ready to go back to TITANIC?

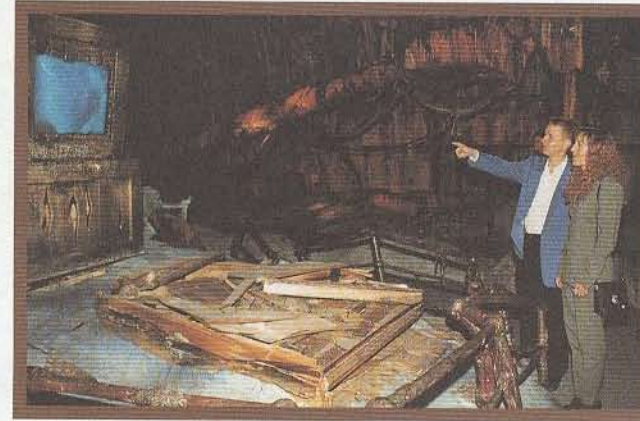


Enter the "Ship of Dreams" and be impressed by a close-up look into movie history. Discover all the magic, the secrets of technology and the amazing special effects that made this outstanding motion picture come true.

# THROUGH THE DEEP SEA INTO THE PAST

## -THE SHIPWRECK-

**T**he journey back to *Titanic* traces the footsteps of the film's writer and director, James Cameron – beginning in the abyssal depths of the North Atlantic. Here you find yourself standing at the foot of the “unsinkable” Ship of Dreams, as she appears today in her watery grave. You reach a gash in *Titanic*'s hull and slip into the remains of a first-class corridor. You can hear the fragile voice of 101-year-old Rose Calvert as she recalls the day *Titanic* first set sail.



Monitors, that are integrated in the virtual deep sea scenario, recount the adventurous dive of James Cameron and his team.

With every step a part of the ship's magic returns. The hallway around begins to transform before your very eyes. You turn a corner and find yourself in a pristine, first-class corridor aboard R.M.S. *Titanic*. The year is 1912 - the past is alive again. Enter the fascinating movie world of James Cameron's TITANIC!

Winding your way through a sandswept field of debris, you can hear the hum of an engine, sonar bleeps and radio communications emanating from the unseen twin Mir submarines.



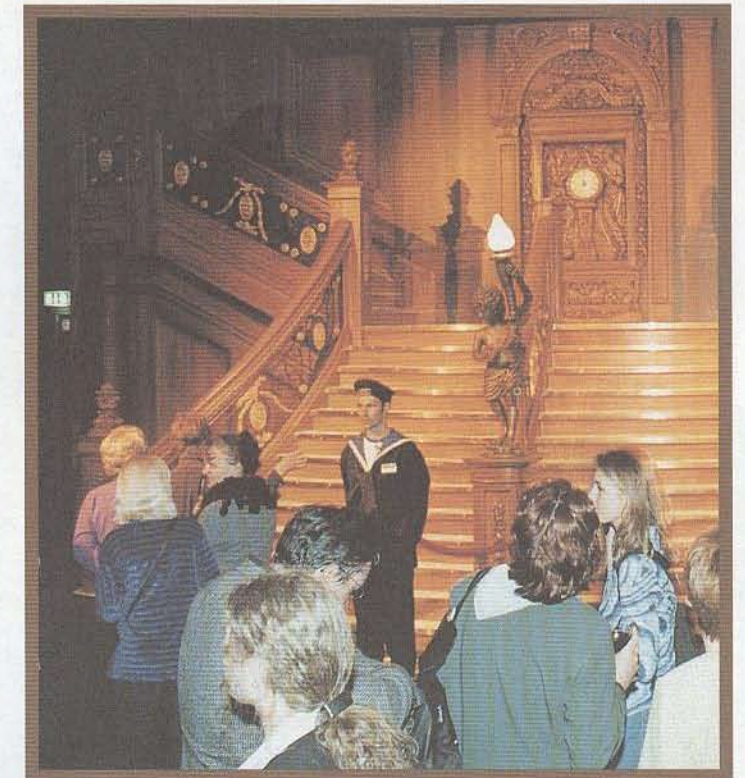
# WELCOME TO THE MAGIC OF HOLLYWOOD

## -THE SETS-

**T**ITANIC Official Movie Tour features a range of impressive sets, both original and carefully recreated, offering but a glimpse at the attention to detail given to bringing the Ship of Dreams back to glorious life. Between these “islands of reminiscence” you will find a multitude of original props and costumes from the motion picture - plus interactive kiosks and informative videos providing a unique look at how the spectacular visual effects were created and featuring information about the technical secrets of the production.



The visitors step in and their breath is taken away by the splendour before them: the first-class Grand Staircase, the epitome of the opulent naval architecture of the time.



Though the original Grand Staircase was destroyed by five million gallons of water during the filming, the breathtaking replica, that welcomes you to the inner exhibition area, incorporates both the cherub statue at the base of the railing and the celebrated “Honour and Glory Crowning Time” clock on the landing.

# AMIDST THE SETS OF THE MOTION PICTURE

## -THE SETS-

**T**racing the path of Jack and Rose your journey leads you through the original sets from the film, that reflect the spirit of a whole epoch in all its opulence and luxury - and its social tensions. These sets create the magic environment for the film's moving and thrilling story of love and tragedy.

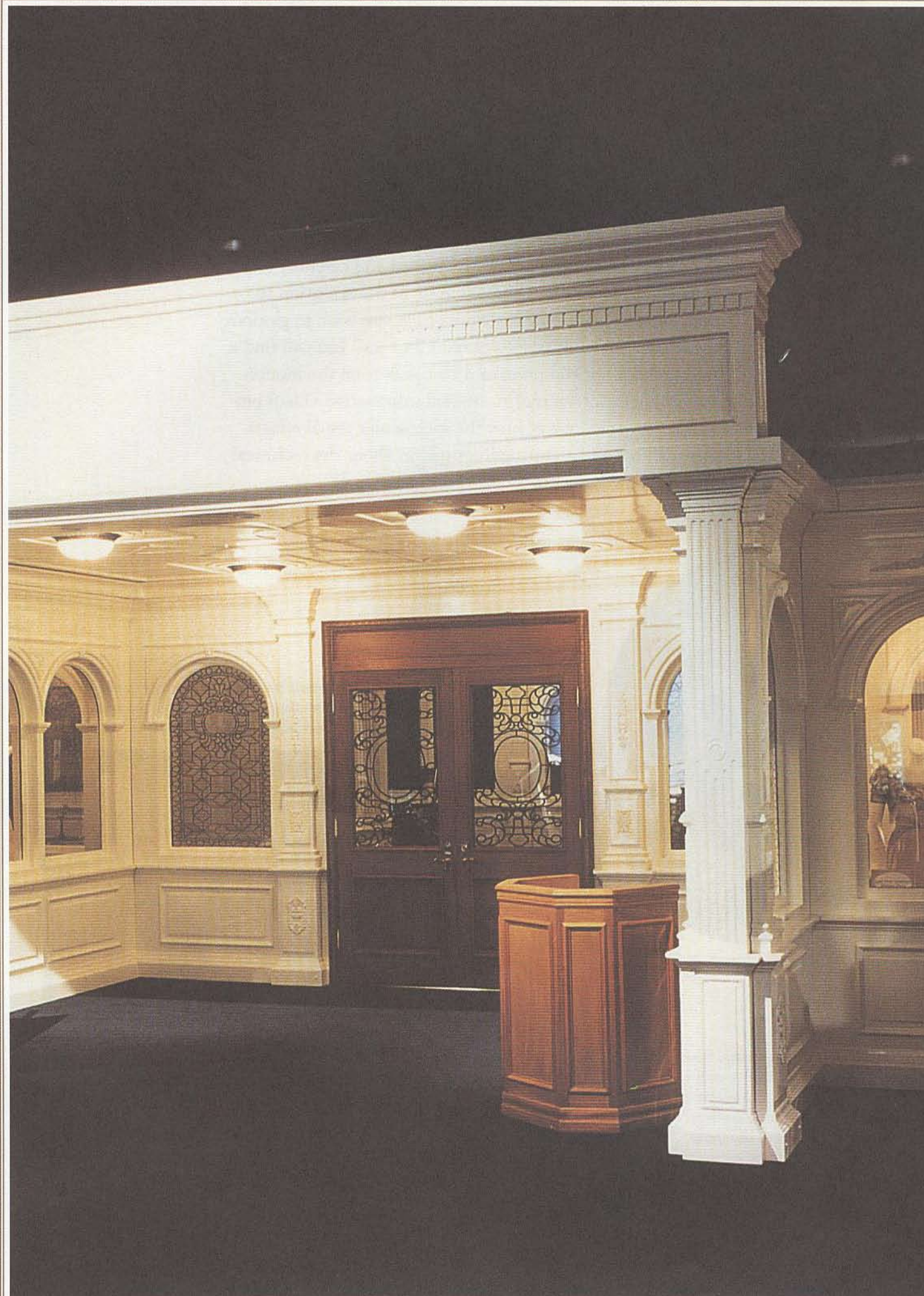


It was here, on this authentic production set of Rose's bedroom, that Cal Hockley presented his fiancé, Rose, with "La Coeur de la Mer" - the famous "Heart of the Ocean" diamond necklace.



This authentic production set served as the accommodation for Jack Dawson and his best friend, Fabrizio Di Rossi after winning their boarding tickets in a "lucky" hand of poker.

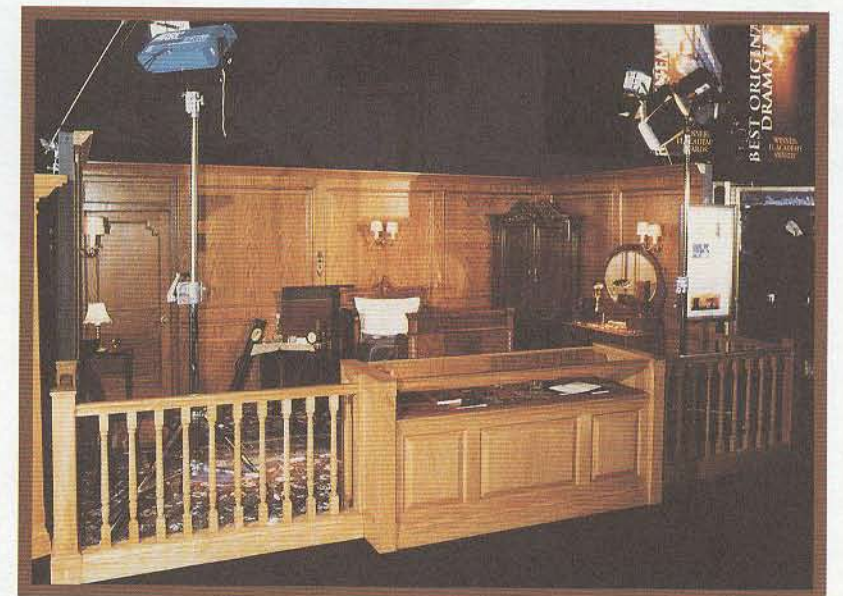
True to style in every aspect: The replica of the 1st Class-Dining Room reflects the flair of the Edwardian era in all its luxury and opulence.



# FASCINATING AUTHENTICITY IN EVERY DETAIL

## -THE SETS-

While shipbuilder Harland & Wolff's original blueprints were used as the basis to construct a 90% scale set of *Titanic* for the film's production, there was little reference available anywhere for the ship's interiors. Production designer Peter Lamont assembled an international art department, dedicated to a mix of reverse engineering, traditional set design and archaeology. Photographs and plans for *Titanic*'s twin sister ships, Olympic and Britannic, proved invaluable.



With the wireless still in its infancy, *Titanic*'s Marconi operators spent most of their time sending and relaying private messages for paying customers.

Thomas Andrew's suite: This authentic production set features many of the props used by actor Victor Garber in his portrayal of *Titanic*'s detail-obsessed designer.



# CLOTHES MAKE THE MAN

## -THE COSTUMES-

**O**utfitting TITANIC's characters in 1912 finery was no small task, especially since much of the story takes place amid the opulence of first class. After extensive research costume designer Deborah L. Scott engineered a symphony of looks, taking advantage of the fashion revolution in progress at that time. The result was an Academy Award® for Best Costume Design, one of 11 Academy Awards® the picture received.



"In the story, Rose (Kate Winslet) has just been on a shopping spree in Paris, so her fashion had to be really up-to-the-minute," explains costume designer Deborah L. Scott. Before World War I, the wealthy spent more of their money on clothes than during any other period in history.

Props and accessories were assembled with strict attention to detail in order to compliment and complete the effect of each costume. costume designer, Deborah L. Scott explains, "We were as authentic as possible to detail; the cut of the gowns, the right fabrics, the right kind of beads, and the right size sequins."

With the help of 20th Century Fox Studio Archives, staff members from the production team reviewed and selected the most attractive key original sets and props from the items. As a result "TITANIC Official Movie Tour" boasts the largest collection of touring TITANIC movie sets, props and costumes ever assembled!





# THE MAKING OF A NEW REALITY

## -PRODUCTION CENTRAL-

**P**roduction Central is a hub of behind-the-scenes activity, teeming with interactive kiosks and informative videos providing a unique look at how the stunning visual effects were created and featuring information about the making of the most fascinating scenes of the film.

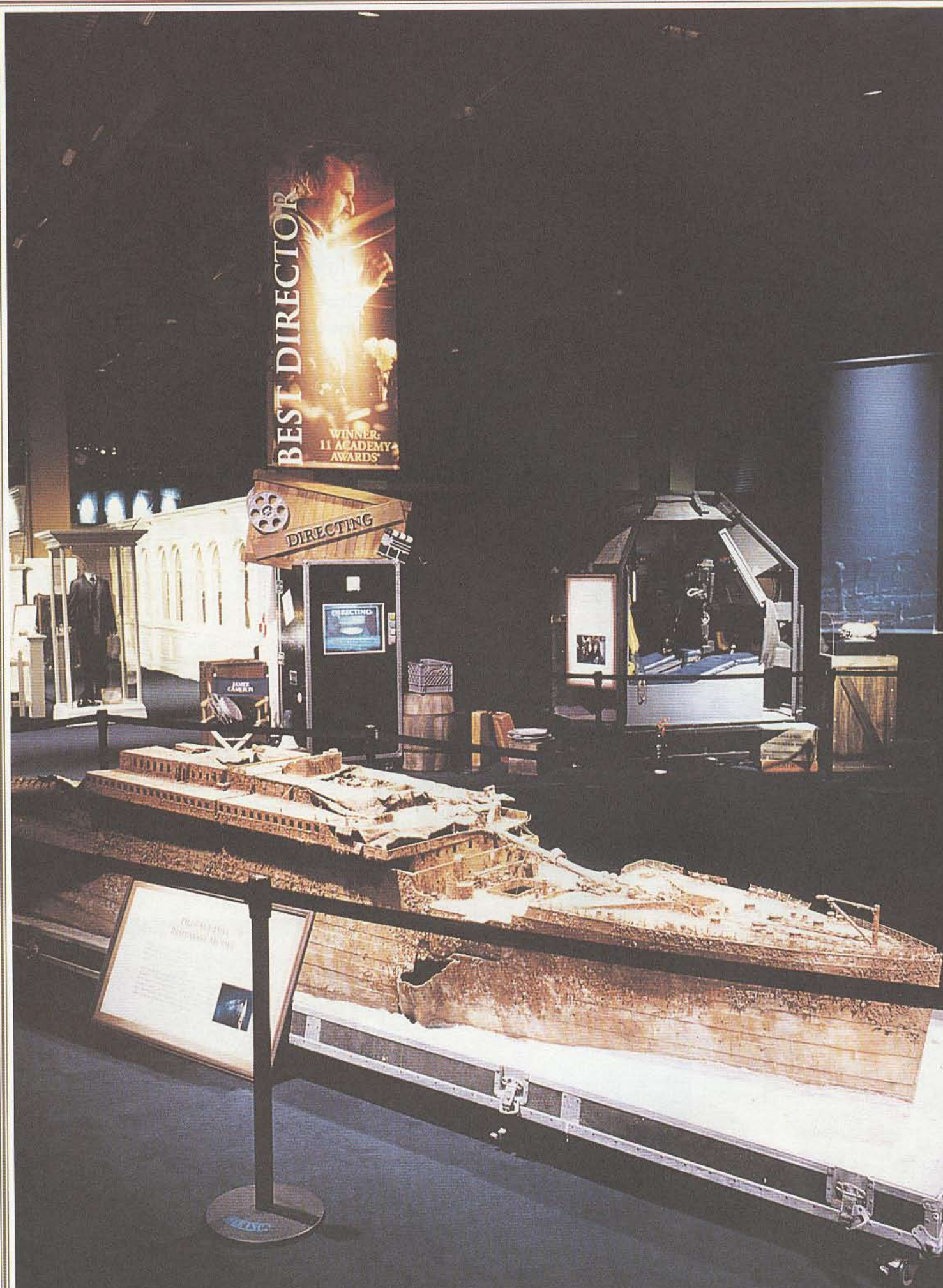
Thousands of hours of design development, production and construction went into creating "TITANIC Official Movie Tour". Over a seven-and-a-half month period more than 350 talented individuals brought this extension of the film-going experience to life, including producers, production designers, writers, audio/video specialists, media designers, film editors, operations experts, retail experts, graphic designers, lighting designers, special effect designers, sound designers, set designers, construction crews and many more.



The "Totally Rose" and "Totally Jack" interactive kiosks are among the tour's most popular features.



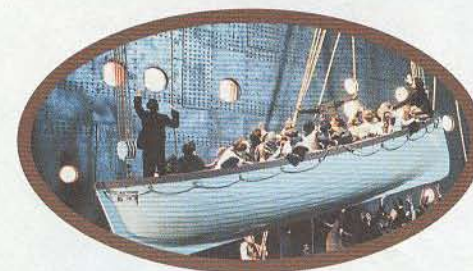
The Renault, that was taken on board at Southampton's White Star Line docks, is a 1914 model. This vintage car, that was actually used in filming, is just one of the fascinating exhibits of the unique collection shown on more than 50,000 square feet.



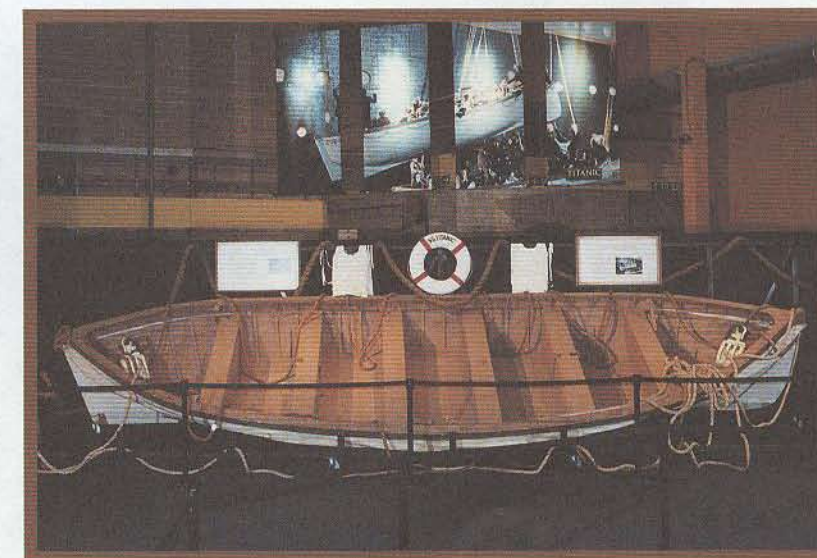
# THE EXPERIENCE OF THE TRAGEDY

-DISASTER THEATRE-

**J**ust when you thought it was only a movie, Disaster Theatre thrusts you into the center of the action. Utilizing multiple video images, multiple video screens and state-of-the-art special effects, Disaster Theatre is the ultimate way to experience the thrilling final sequences of the movie.



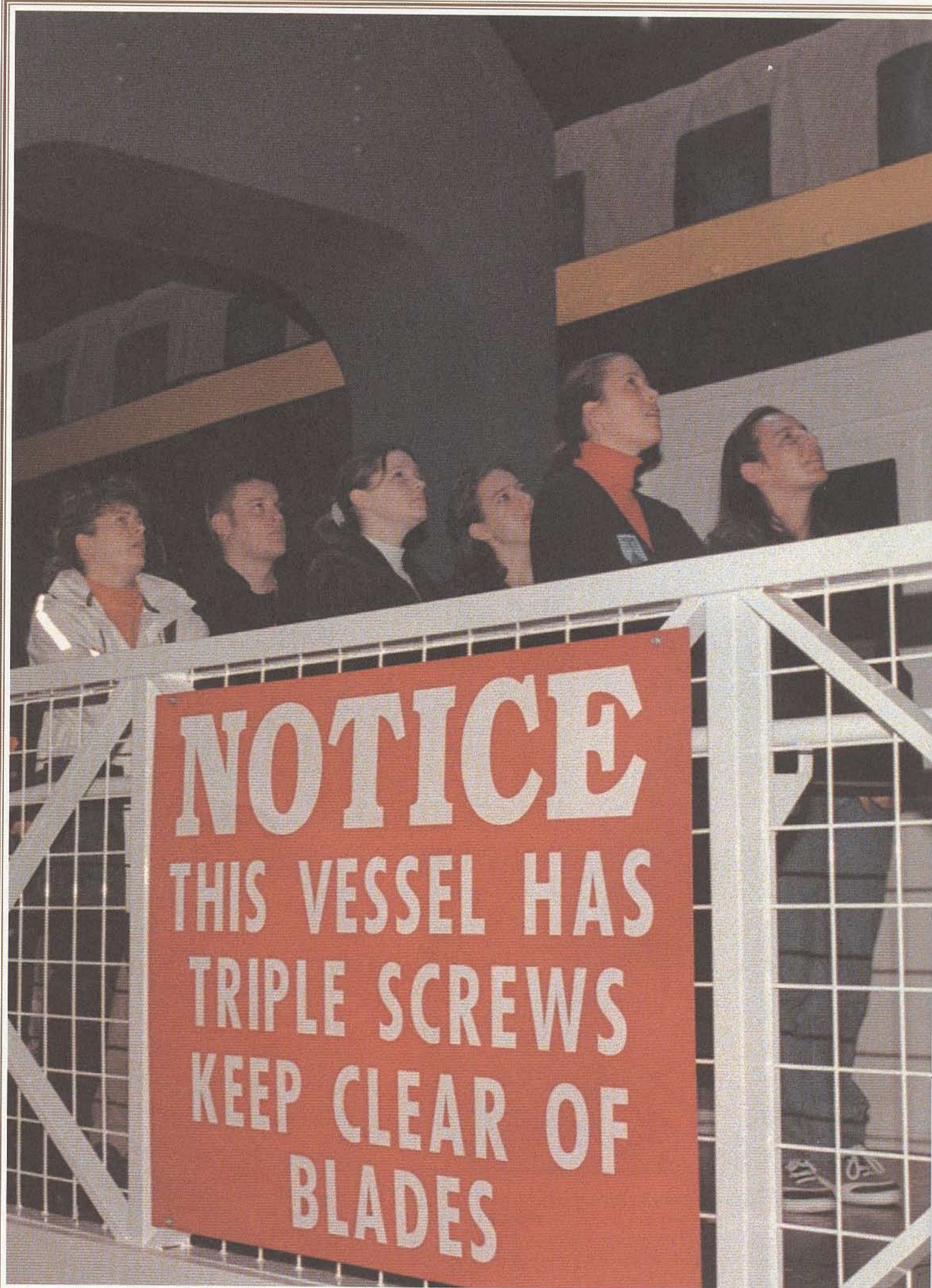
TITANIC Official Movie Tour guests intently await the beginning of the next "Disaster Theatre" presentation.



On the way to Disaster Theatre the replica of an original *Titanic* lifeboat puts you in the right mood for the upcoming experience.



The "Sinking Hallway" which leads to "Disaster Theatre" provides one of the most unforgettable impressions of the tour.

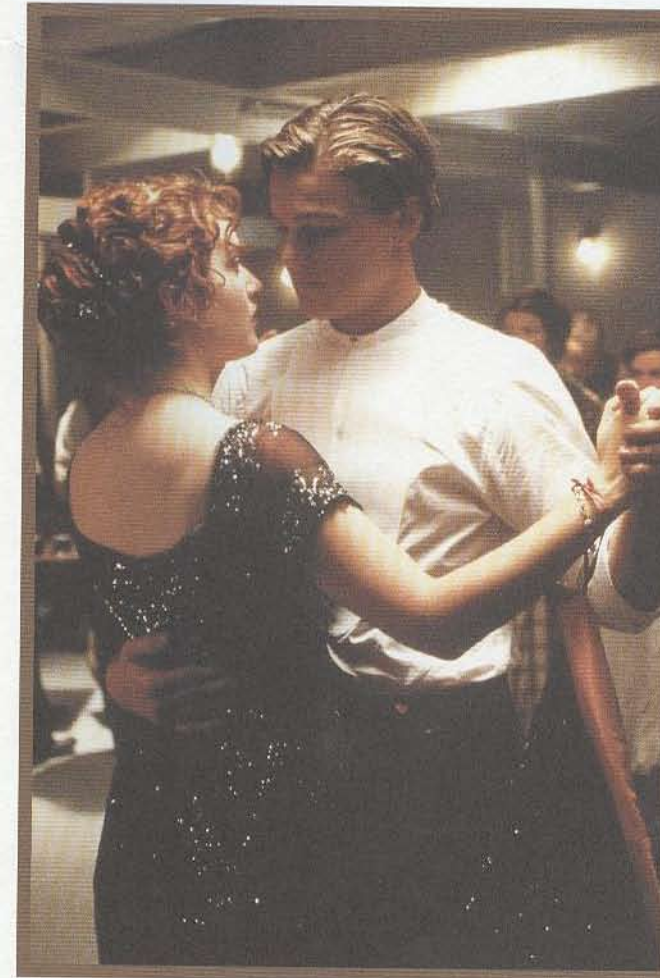
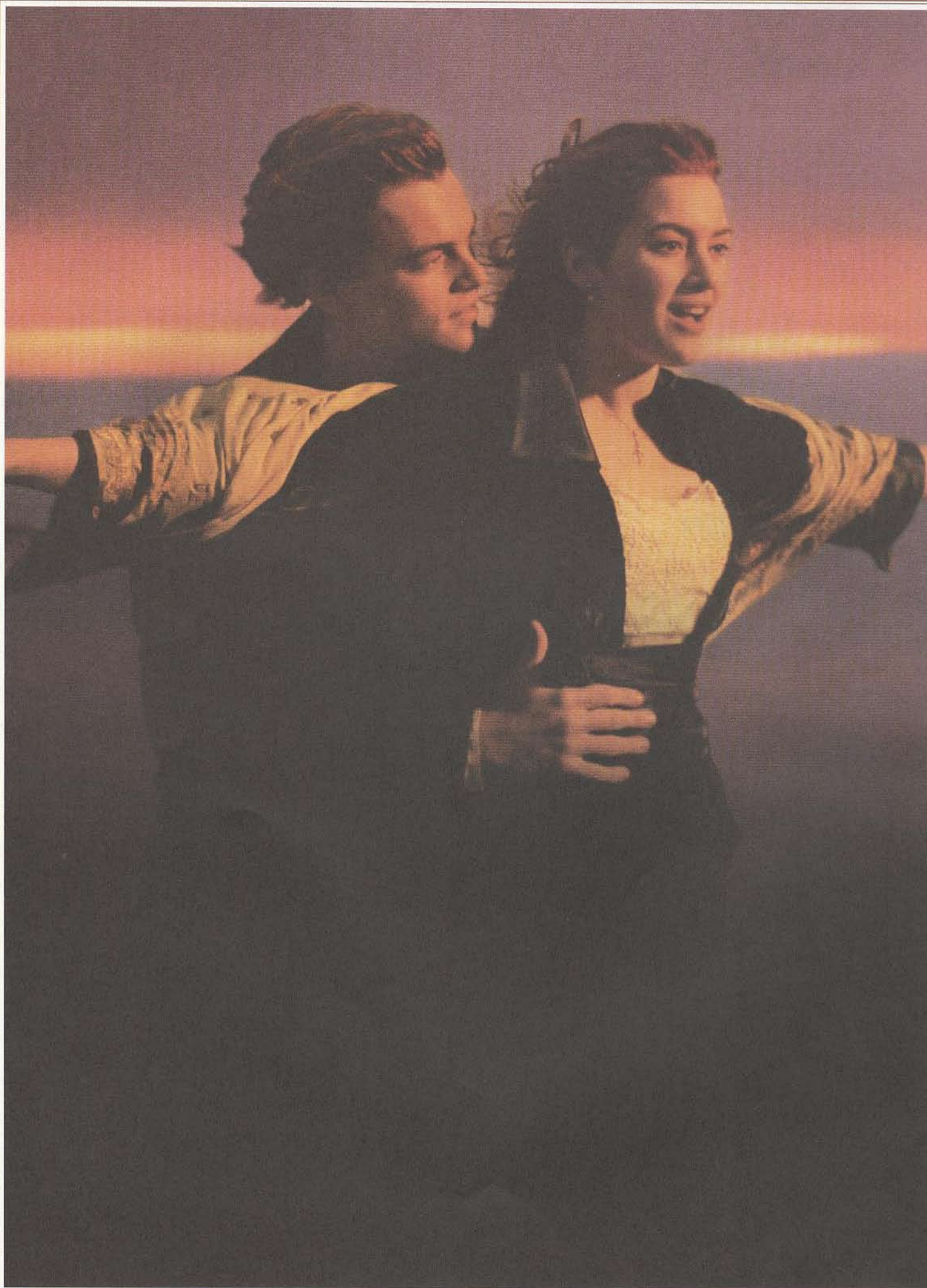


# BETWEEN LOVE AND TRAGEDY...

-THE MOVIE-

*"The story of Titanic and her fate seemed a magnificent canvas on which to paint a love story, a canvas offering the full spectral range of human emotion. The greatest of loves can only be measured against the greatest of adversities, and the greatest of sacrifices thus defined. Titanic, in all her terrible majesty, provides this as does no other historical event."*

- JAMES CAMERON -



# AND THE WINNER IS...

James Cameron's TITANIC earned fourteen Academy Award® nominations and tied BEN-HUR's record with eleven wins.

**BEST PICTURE:** (Producers James Cameron & Jon Landau)

**BEST DIRECTOR:** (James Cameron)

**BEST CINEMATOGRAPHY:** (Russell Carpenter)

**BEST ART DIRECTION:** (Peter Lamont & Michael Ford)

**BEST COSTUME DESIGN:** (Deborah L. Scott)

**BEST VISUAL EFFECTS:** (Robert Legato, Mark Lasoff, Thomas L. Fischer & Michael Kanfer)

**BEST FILM EDITING:** (Conrad Buff IV, James Cameron, Richard A. Harris)

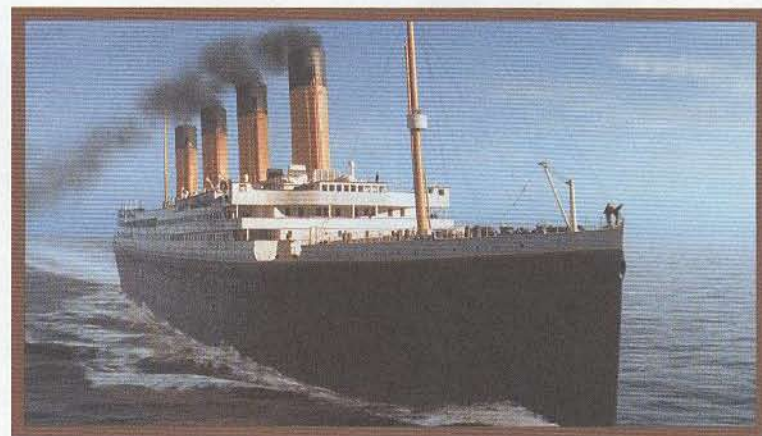
**BEST SOUND EFFECTS EDITING:** (Thomas Belfort & Christopher Boyes)

**BEST SOUND:** (Gary Rydstrom, Tom Johnson, Gary Summers & Mark Ulano)

**BEST ORIGINAL DRAMATIC SCORE:** (James Horner)

**BEST ORIGINAL SONG:** "My Heart Will Go On" (James Horner, Will Jennings)

TITANIC also received nominations for Best Actress, Kate Winslet; Best Supporting Actress, Gloria Stuart and Best Make-Up Effects, Greg Cannom, Tina Earnshaw and Simon Thompson.



## TITANIC OFFICIAL MOVIE TOUR

Produced by Special Entertainment Events-Titanic, Inc. and Messe Duesseldorf.  
Executive Producers Martin Biallas, Matt Pook and John Purdy.

### ACKNOWLEDGEMENTS

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#### TON & LICHT

Light/Sound

#### MEDIARTE

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#### ADVANCE MARKTKOMMUNIKATION GmbH

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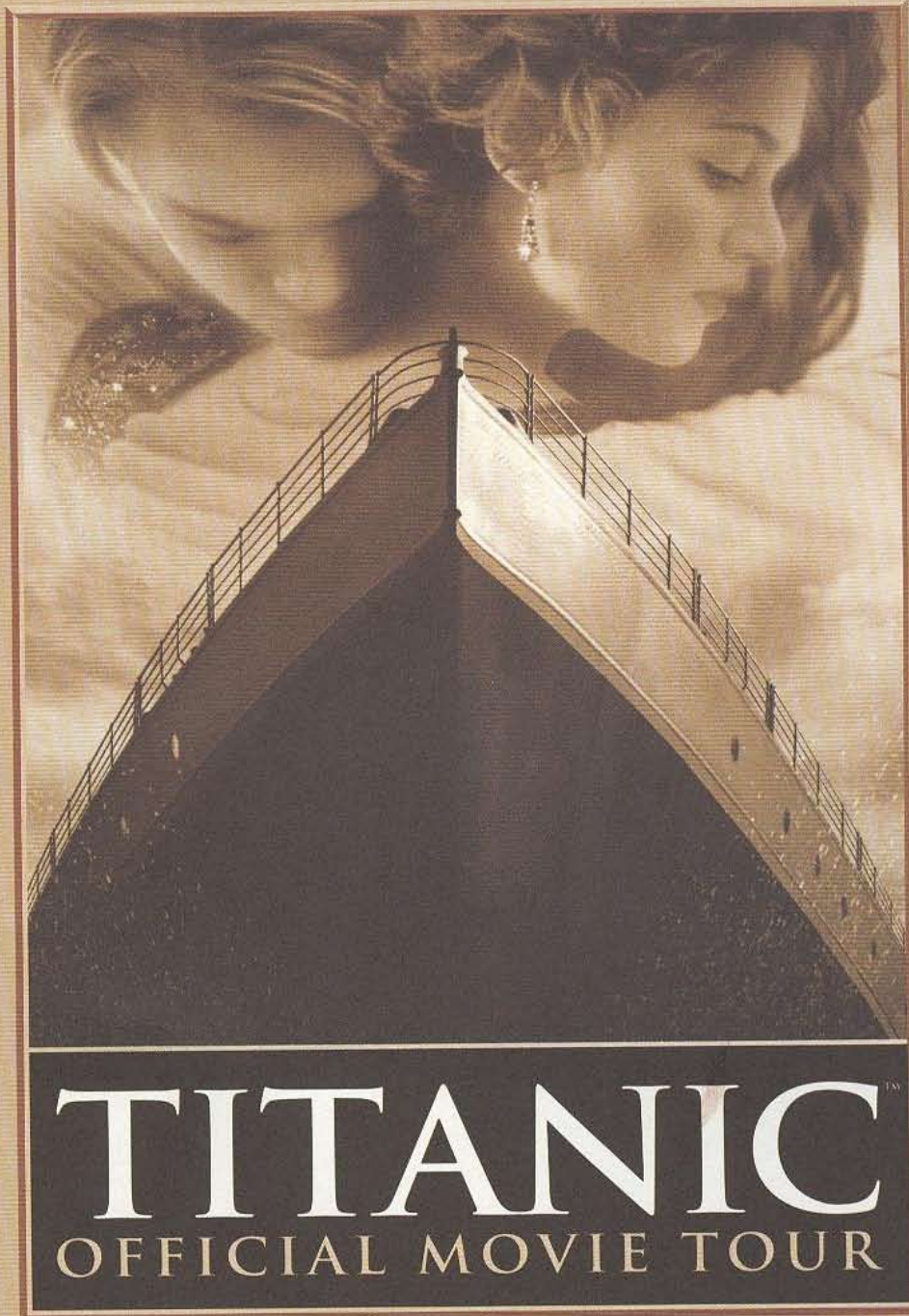
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„Various quotes throughout this book are taken from the book entitled „James Cameron's TITANIC“ published by Harper Collins (1997).“

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TWENTIETH CENTURY FOX AND PARAMOUNT PICTURES PRESENT A LIGHTSTORM ENTERTAINMENT PRODUCTION A JAMES CAMERON FILM "TITANIC" LEONARDO DICAPRIO KATE WINSLET  
BILLY ZANE KATHY BATES FRANCES FISHER BERNARD HILL JONATHAN HYDE DANNY NUCCI GLORIA STUART DAVID WARNER VICTOR BARBER AND BILL PAXTON MUSIC BY JAMES HORNER COSTUME DESIGNER DEBORAH L. SCOTT  
SUPERVISOR RANDY GERSTON PRODUCERS AL GIDDINGS GRANT HILL SHARON MANN EDITOR CONRAD BUFF, A.C.E. JAMES CAMERON RICHARD A. HARRIS PRODUCTION DESIGNER PETER LAMONT DIRECTOR OF PHOTOGRAPHY RUSSELL CARPENTER, A.S.C.  
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